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Photocopies of the microfiche can be obtained from the Oxford
Archaeological Unit, 46 Hythe Bridge, Oxford, OX1 2EP.

PREHISTORIC FINDS

Worked Flint Site A, Church St.

75.25.237 A SF605, L375

Double-notched blade with fine retouch. Both notches look genuine i.e. they are not the result of edge damage. Flaked from both surfaces. The piece is a blade and blade scars are apparent.

A SF608, F502 L2

Six waste flakes mostly snapped (one unworked fragment was discarded). The pieces are variously patinated. One fragment is fire-cracked and two fragments are finely retouched.

75.25.238 A SF1088, F1057 L2
Broken blade with fine retouch.

A SF1096, L1282
A waste flake

A SF3038, F1006 L1062
Blade fragment with fine retouch

Site D, Littlegate

75.33.9 D I SF24, L40

Blade with fine retouch all round. The bulbar end may be snapped (in antiquity as there is no differential patination) and the piece may represent a double-ended awl or piercer.

PREHISTORIC FINDS

Site D, Littlegate cont.

75.33.10, 75.33.11 D III SF26, U/S

Two blades, variously patinated. One is snapped and is very finely retouched around the bulbar end.

75.33.12 D I SF44, F50

Waste flake. Patinated. Later notched (differential patination)?

Site SEL, Selfridges

SEL SF13, F18

Small waste flake

SEL SF14, F18

Waste blade, snapped

Site W, Westgate

W SF21, U/S

Not worked.

Pottery

A Beaker (?) rim sherd was found in a residual context (75.25.249 A SF47 L2023, Fig.44, No.1). It has fine stabbed linear and chevron decoration.

M II A6

POTTERY CATALOGUE OF SELECTED ASSEMBLAGES FROM CHURCH STREET,
SELFRIDGES AND WESTGATE by MAUREEN MELLOR

(Figs.44-58 in print, Figs.85-91 in fiche)

Introduction and Method of Work

A list of the abbreviations used in this catalogue appear in the print section of the report at the beginning of the Finds Report.

The catalogue of selected assemblages consists of a synopsis of the vessels present and a list of vessel types. The latter are arranged by fabric groups and fabric types. The fabric groups are divided as follows:

- Group IA Shelly limestone inclusions;
- Group IB Colitic and other limestone inclusions;
- Group II Flint inclusions;
- Group III Sandy inclusions.

Several new fabric types were recognised within the Church Street assemblages (Table 12, M II G1). Fabric ZZ is a miscellaneous category for sherds which could not be classified because of secondary burning, natural accretions, their fragmentary condition etc.

As with other Oxford sites, and to ease comparison, sherd counts were used to record the fabrics from each context. The results are illustrated in histograms (Figs.85-91).

The classification of form profiles, as outlined in an earlier report, [1] was adopted. Kitchen ware (KW) includes rims with a continuous incurving profile. The

1. E. Durham, 'Archaeological Investigations in St. Aldates, Oxford', Oxoniensia, xlii (1977), 112.

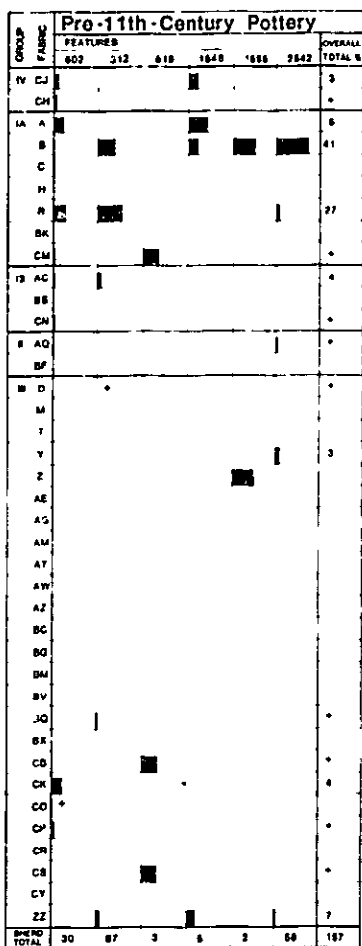
profile is insufficient to determine whether the vessel is a bowl, a pan or a shallow dish. The group includes fragmentary rims with insufficient 'neck or shoulder' to attribute them to a specific form profile. Also included are depressed bases with an obtuse angle probably from cooking pots, bowls, shallow dishes, storage jars and latterly porringers. Bases with an acute angle are classed as splayed bases and may be equated with certain jugs such as baluster-types, triple-deckers, stout baluster-types, and cylindrical types. The bases are depressed unless otherwise stated.

The pottery in the selected assemblages from Church Street is described in detail. Unstratified pottery (collected on site using a 2M grid) is included where it contributes information about form profiles in the late medieval period. Assemblages from the two salvage sites, Selfridges and Westgate, have been recorded and are phased according to the ceramic evidence from Church Street. Selected assemblages from these two sites are included when they provide supplementary evidence.

The pottery records were originally put on an ICL 1900A computer, mainly under 'George 3'. They were transferred to an ICL 2980. The Famulus package was used for data storage, retrieval and manipulation. Programs for formulating the data into a mode suitable for use with Famulus were written in Algol-68 (using an Algol 68-R computer). After Famulus was run, a program written in Snobal (using 2980 macro spitbol) was used to analyse the data. The computer gives a print-out in an abbreviated verbal form which is comprehensible to non-pottery specialists. It is felt that the use of a computer for sorting large assemblages of pottery is invaluable and that the facility of storing primary record data on magnetic tape and microfiche will also prove useful for future pottery researchers.

I am grateful to Susan Hockey and Lou Burnard of the Oxford University Computing Service for their assistance.

Fig.85 A histogram showing the number of sherds as a percentage of the total in each assemblage. + Indicates 5% or less.



A.F502 and other Pre-11th-Century Pottery Fig.44, Nos.1-7

A beaker sherd (Fig.44, No.1, 75.25.249), from a residual context (A L2023), was found. Early to mid Saxon sherds (Fig.44, Nos.2-7) were recovered from pits.

GP III	(Fabric <u>LP</u>)	Cooking pot, everted rim (Fig.44, No.5, A SF610); bs, stamped deco., residual (Fig.44, No.2, A SF49); bs, stamped deco. (Fig.44, No.4, A SF609).
	(Fabric <u>LR</u>)	Carinated bs, incised linear and stamped deco., residual (Fig.44, No.3).
	(Fabric <u>CS</u>)	Cooking pot, simple upright rim (Fig.44, No.7).

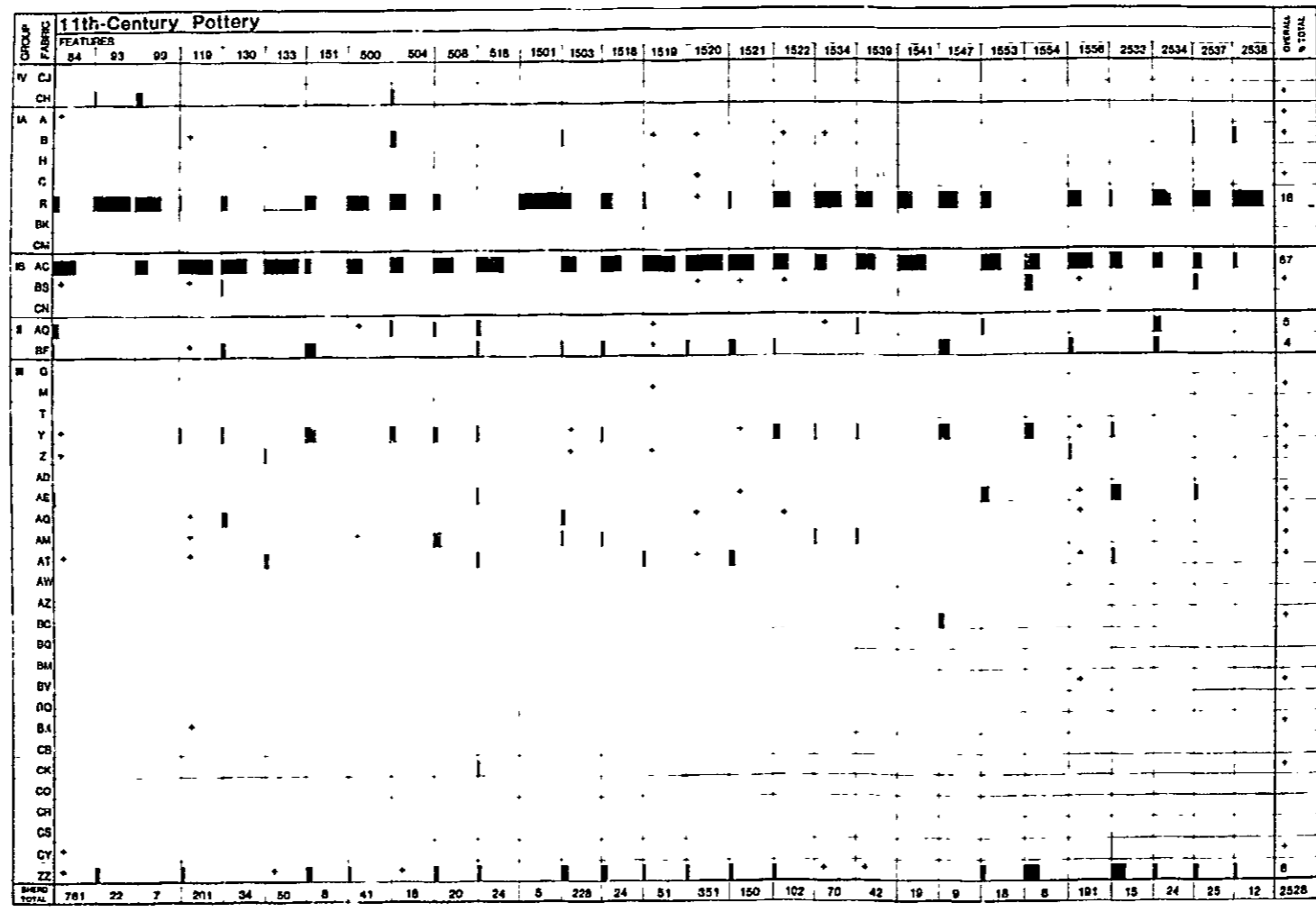
M II A11

M II A12

M II A13

M II A14

Fig.86 A histogram showing the number of sherds as a percentage of the total in each assemblage. + Indicates 5% or less.



A F1556, A mid 11th-century assemblage Fig.44, Nos.8-24

Twenty nine bulbous cooking pots, 2 straight-sided cooking pots, 1 deep-sided bowl, 2 spouted cooking pots, 1 Stamford-type jug, 1 lamp and 1 Pingsdorf-type storage jar were recovered from pit A F1556. The pit was sealed beneath the Church Street road surface.

GP IA	(Fabric <u>R</u>)	10 Cooking pots, rolled rims (Fig.44, Nos.15-16); 2 deep-sided bowls, 1 'hammerhead' rim and 1 int. flanged rim (Fig.44, No.23); 6 bases (Fig.44, No.17).
GP IB	(Fabric <u>AC</u>)	2 Cooking pots, simple rims; 13 cooking pots, everted rims (Fig.44, Nos.17-21), 2 with thumbed deco. (Fig.44, No.22); cooking pot, thickened rim; 2 straight-sided cooking pots, clubbed rims (Fig.44, Nos.10-11); spouted cooking pot, grooved and stabbed deco. (Fig.44, No.8); 1 bases (Fig.44, No.12); bs, rouletted deco.; bs, combed deco.
	(Fabric <u>BS</u>)	Cooking pot, everted rim (Fig.44, No.13); bs, rouletted deco.
GP II	(Fabric <u>BF</u>)	Spouted cooking pot, everted rim; 2 bases.
GP III	(Fabric <u>Y</u>)	Cooking pot, ext. flanged rim, thumbed deco.
	(Fabric <u>Z</u>)	Cooking pot, ex. flanged rim (Fig.44, No.18, A SF1177); trap handle, lt green glaze; 5 bs lt green glaze.
	(Fabric <u>AE</u>)	BS
	(Fabric <u>AG</u>)	?Lamp, inverted rim (Fig.44, No.9).
	(Fabric <u>AT</u>)	Base, lt yellow glaze; base, orange glaze (Fig.44, No.14).
	(Fabric <u>BV</u>)	Pingsdorf-type storage jar, thumbed-footring base (Fig.44, No.24); bs, red slip deco.

A F84, A mid to late 11th-century assemblage Fig.45, Nos.1-11
A L354 Fig.45, No.12
A F1534 Fig.45, No.13

Sixty four bulbous cooking pots, 1 straight-sided cooking pot, 3 shallow dishes, 3 bowls, 2 crucibles, 2 crucibles/small ovoid vessels, 3 small cooking pots and 1 glazed pitcher were recovered from pit A F84. The assemblage includes a Stamford fabric type not previously recognised (Stamford-type D, Oxford-type CY) and a wide range of Stamford-type vessels. A layer, A L354, associated with A F84 contained the first Badorf-type vessel recognised in Oxford (Oxford-type CQ). The Stamford, small ovoid vessel and the spouted pitcher suggest a date in the third quarter of the 11th century [1].

GP IB (Fabric AC) 14 Cooking pots, simple rims (Fig.45, No.3), cross-joins between A F84 L9 and A F84 L2, 2 thumbed deco. (Fig.45, No.10), 1 cross-join A F84 L9 and A F84 L2; 12 cooking pots, everted rims, 3 thumbed deco. (Fig.45, No.8); 15 cooking pots, thickened rims, 5 thumbed deco.; 2 cooking pots, ext. flanged rims; 1 straight-sided cooking pot, ext. flanged rim, finger-tipped (Fig.45, No.11); kitchen ware, cross-joins between A F84 L9 and A F84 L1; shallow dish (Fig.45, No.7); 36 bases; bs, grooved deco.

(Fabric BS) Cooking pot, everted rim (Fig.45, No.5).

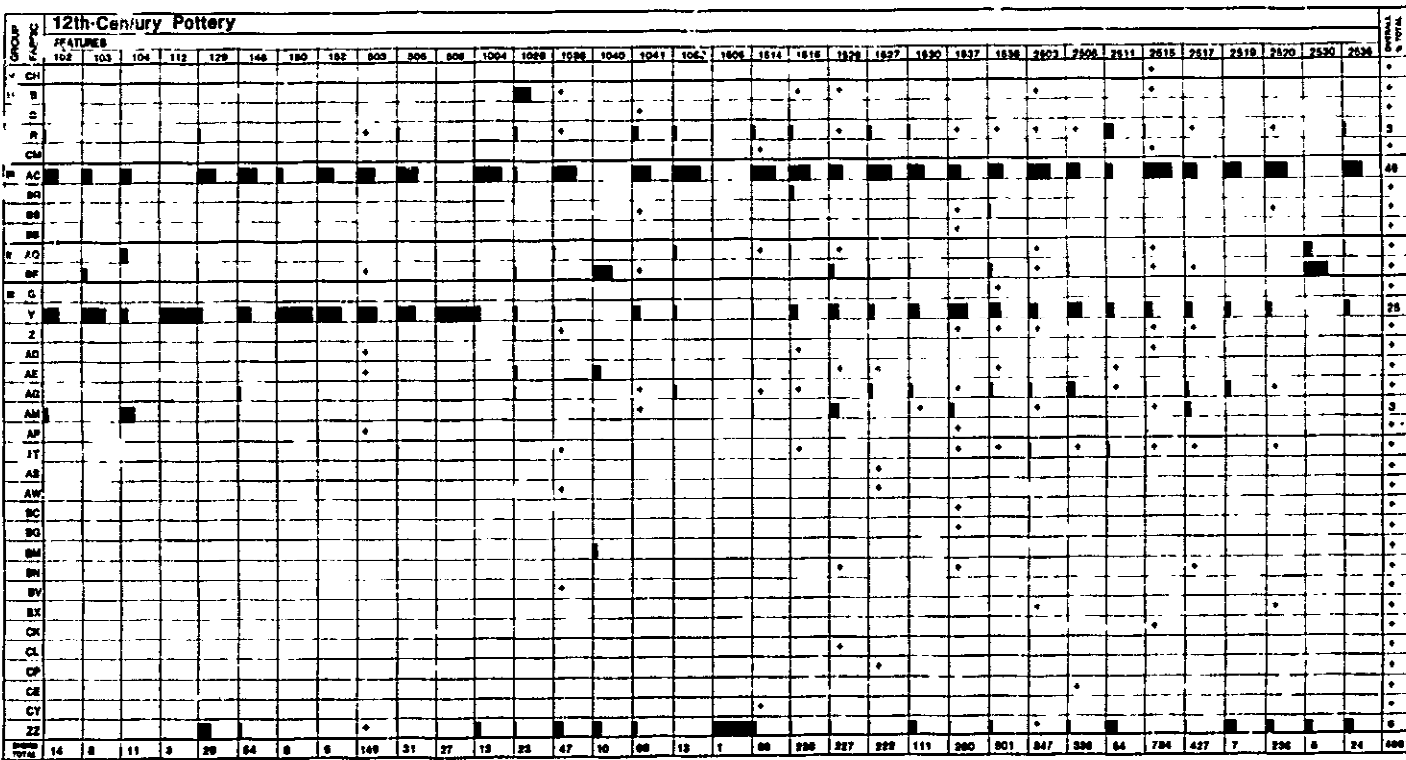
1. K. Kilmurry, The Pottery Industry of Stamford, Lincs., c.A.D.850-1250, B.A.R. British Series, 84 (1980), 140, 142.

A F84 (plus A L354, A F1534), A mid to late 11th-century assemblage

- GP II (Fabric AQ) 2 Cooking pots, everted rims; 5 cooking pots, thickened rims, 1 thumb ed deco., 10 bases.
- (Fabric BF) 3 Cooking pots, simple rims, 1 with two finger impressions only (Fig.45, No.1); 4 bases.
- GP III (Fabric Y) BS
- (Fabric Z) 3 Cooking pots with lid seating; 1 crucible; 1 crucible/small ovoid vessel; spouted pitcher, strap handle, thumb ed at base, lt yellow glaze, base cross-joins between A F84 L9 and A L135; 3 bs, thin lt green glaze.
- (Fabric AE) 2 Cooking pots, everted rims (Fig.45, No. 5) inc. cross-joins between A F84 L2 and L3; cooking pot, thickened rim, thumb ed deco. (Fig.45, No.6); 5 bases.
- (Fabric AT) BS, orange glaze; 2 bs, lt yellow glaze.
- (Fabric CY) Small ovoid vessel (Fig.45, No. 4); crucible, thin lt green glaze, cross-joins A F84 L2 and A F84 L4; crucible/small ovoid vessel; bs, possibly incised lt green glaze with iron specks.
- (Fabric ZZ) BS
- A L354
- GP III (Fabric CQ) Badorf-type pitcher/jar with rouletted deco. (Fig.45, No.13).
- A F1534
- GP IA (Fabric R) Shallow dish, 'hammerhead' rim (Fig.45, No. 14).

M I I B6

Fig.87 A histogram showing the number of sherds as a percentage of the total in each assemblage. + Indicates 5% or less.



A F2503, A 12th-century assemblage Fig.46, Nos. 1, 3-7
A F1036 Fig.46, No.2.

The sherds from pit A F2503 are very fragmentary. They include 18 bulbous cooking pots, 3 straight-sided cooking pots and 1 crucible/lamp. Stamford-types are also present and include 1 crucible, 1 crucible/small ovoid vessel and 1 spouted pitcher. A Pingsdorf-type jar was found in A F1036.

GP IA	(Fabric <u>B</u>)	BS, residual.
	(Fabric <u>R</u>)	Cooking pot, rolled rim, residual.
GP IB	(Fabric <u>AC</u>)	3 Cooking pots, simple rims; 4 cooking pots, everted rims (Fig.46, Nos.4, 7), inc. 1 small cooking pot with thumbbed deco. (Fig.46, No.5); cooking pot, thickened rim; cooking pot, ext. flanged rim; 3 cooking pots, inverted rims (Fig.46, No.6); 3 straight-sided cooking pots, ext. flanged rims (Fig.46, No.3); 18 kitchen ware; 39 bases; 9 bs, grooved deco.; 6 bs, stabbed deco.
GP II	(Fabric <u>AQ</u>)	BS, combed deco.
	(Fabric <u>BF</u>)	BS
GP III	(Fabric <u>Y</u>)	2 Cooking pots, thickened rims; kitchen ware; 12 bases; crucible/lamp, inverted rim; 2 bs, grooved deco., 1 glazed int. and ext. lt green, 1 glazed lt green; bs, dk yellow glaze int. and ext.
	(Fabric <u>Z</u>)	Crucible, lt green glaze; crucible/small ovoid vessel; 2 bs, lt green glaze.
	(Fabric <u>AG</u>)	3 Cooking pots, everted rims (Fig.46, No.1) 1 thumbbed; 2 kitchen ware, 7 bases; 11 bs, rouletted deco.
	(Fabric <u>AM</u>)	BS, mot. green glaze, intrusive.

A F2503 (plus A F1036) 12th-century assemblage

GP III (con.) (Fabric AI) Spouted pitcher, strap handle with
 thumbed impressions at base, lt green
 glaze; 2 bases, lt green glaze; 5 bs;
 lt green glaze inc. 1 with pierced hole;
 bs, grooved deco., lt green glaze; 2 bs,
 orange glaze.
 (Fabric BX) BS, intrusive.
 (Fabric ZZ) BS

A F1036

GP III (Fabric BV) Pingsdorf-type jar, strap handle and red
 slip deco. (Fig.46, No.2).

A F2517, A 12th-century assemblage Fig.46, Nos.8-15, 17-18
A F1007 Fig.46, No.16

The sherds from pit A F2517 are very fragmentary. About 15% of the pottery is intrusive and was probably derived from late 14th- and 15th-century contexts. The early medieval pottery includes 14 bulbous cooking pots, 2 straight-sided cooking pots, 1 shallow dish and 2 uncommon cresset lamps. Stamford-types are still present.

GP IA	(Fabric <u>R</u>)	4 Cooking pots, rolled rims, residual; cooking pot, flared rim; kitchen ware.
GP IB	(Fabric <u>AC</u>)	7 Cooking pots, thickened rims (Fig.46, Nos.10, 18, the latter with finger nail marks just below the rim); cooking pot, everted rim (Fig.46, No.11); cooking pot, ext. flanged rim; 2 straight-sided cooking pots; 31 kitchen ware; 20 bases, inc. 1 small base (Fig.46, No.12); shallow dish, thumbbed deco. (Fig.46, No.9); cresset lamp (Fig.46, No.15, A SF2238).
GP II	(Fabric <u>BF</u>)	BS
GP III	(Fabric <u>Y</u>)	8 Kitchen ware (Fig.46, No.8); 12 bases; narrow strap handle (Fig.46, No.14); cresset lamp (Fig.46, No.17, A SF2147); 5 bs, applied strips in lattice pattern, 1t green glaze (Fig.46, No.13); 3 bs, 1t green glaze.
	(Fabric <u>Z</u>)	BS, 1t yellow glaze (Stamford-type A).
	(Fabric <u>AG</u>)	3 Kitchen ware, 1 thumbbed; 3 bases; bs, rouletted deco; bs, orange glaze.

A F2517 (plus A F1007) 12th-century assemblage

GP III (con.) (Fabric AM) Jug base, streaky mot. green glaze int. and ext., intrusive, probably late 14th or 15th century; splayed base, mot. green glaze; base, lt green glaze; 2 strap handles, 1 stabbed deco., 1 slashed deco., mot. green glaze; rod handle, lt green glaze; 7 bs, red slip deco., 2 mot. green glaze, 3 orange glaze, 2 dk yellow glaze; 2 bs, applied red strips, streaky mot. green glaze; bs, applied deco., mot. green glaze; 4 bs, grooved deco., 1 glazed orange, 1 glazed mot. green, 1 glazed yellow, 1 glazed dk green; 9 bs, mot. green glaze; bs, streaky mot. green glaze; 5 bs, orange glaze; 2 bs, dk orange glaze; bs, lt yellow glaze; 2 bs, lt green glaze; bs, brown glaze; 2 bs, mot. red glaze.

(Fabric AT) Base, lt yellow glaze (Stamford-type G);
bs, lt yellow glaze.

(Fabric BN) BS, mot. green glaze, intrusive late 14th or 15th century.

(Fabric ZZ) BS

A F1007

GP III (Fabric ?AH) Face mask, lt green glaze (Fig.46, No.16).

M II B13

M II B14

A F145, A late 12th- to early 13th-century assemblage Fig.47, Nos.1-2,4-6
A F1540 Fig.47, Nos.3, 7.

About 3% of the pottery may be residual. Twenty cooking pots and 1 small cooking pot make up this assemblage.

GP IB	(Fabric <u>AC</u>)	2 Cooking pots, simple rims, 1 thumbbed deco.; cooking pot, ext. flanged rim; 6 kitchen ware; 7 bases; bs, stabbed deco., A SF186.
GP II	(Fabric <u>AQ</u>)	BS
	(Fabric <u>BF</u>)	2 Kitchen ware, residual.
GP III	(Fabric <u>Y</u>)	8 Cooking pots, thickened rims (Fig.47, Nos.1-2, 5-6, Nos.2 and 5 are much tool-trimmed), 2 with thumbbed deco.; 2 cooking pots, ext. flanged rims; cooking pot, rolled rim; 3 kitchen ware, thumbbed deco.; 21 bases (Fig.47, No.4); 4 bs, applied thumbbed strips, 3 glazed orange, 1 glazed lt green; 3 bs, combed deco., 1 glazed orange, 2 glazed lt green; bs, reg. and horz. grooves, lt green glaze; 2 bs, rectangular rouletting, orange glaze; 2 bs, orange glaze; 2 bs, dk yellow glaze.
	(Fabric <u>AE</u>)	Cooking pot, thickened rim, thumbbed; kitchen ware; 2 bases.
	(Fabric <u>AG</u>)	2 Cooking pots, everted rims; 2 cooking pots, thickened rims.
	(Fabric <u>AM</u>)	BS
	(Fabric <u>AW</u>)	Cooking pot, thickened rim, thumbbed deco.; small cooking pot, everted rim.

A F145 (A F1540) A late 12th- to early 13-century assemblage.
A F1540

GP IB	(Fabric <u>AC</u>)	Straight-sided cooking pot, clubbed rim (Fig.47, No.3).
GP III	(Fabric <u>AG</u>)	Lamp/crucible with pinched spout (Fig.47, No.7).

A F116, A late 12th- to early 13th-century assemblage Fig.47, Nos.9-11

A F116 produced an unusually high number of sherds, but c. 10% are probably intrusive and date to the later 13th or early 14th century. The earlier pottery includes 45 cooking pots, 1 small cooking pot, 2 shallow dishes, and 1 spouted pitcher. Stamford-types and a sherd of Andenne-type are also present.

GP IA	(Fabric <u>B</u>) (Fabric <u>R</u>)	BS, residual. Cooking pots, rolled rim, residual; 2 kitchen ware; 3 bases.
GP IB	(Fabric <u>AC</u>) (Fabric <u>BS</u>)	9 Cooking pots, simple rims; 2 cooking pots, everted rims; 9 cooking pots, thickened rims inc. one which cross-joins with A F115 (Fig.47, No.8); cooking pot, ext. flanged rim; 1 small cooking pot with thickened rim; 46 kitchen ware; 74 bases; 2 shallow dishes; 4 bs, stabbed deco.; 5 bs, grooved deco.; bs, rouletted deco.; 2 bs, thumbbed deco. Kitchen ware, thumbbed deco.; 7 bases; large crucibles over-fired (Fig.47, Nos.10-11, No.11 is SF595).
GP II	(Fabric <u>BF</u>) (Fabric <u>AQ</u>)	3 Kitchen ware, residual; 5 bases. 2 Cooking pots, thickened rims (Fig.47, No.9); 2 kitchen ware, combed deco.; 3 bs, combed deco.
GP III	(Fabric <u>Y</u>)	2 Cooking pots, simple rims; 19 cooking pots, thickened rims, 3 thumbbed; 8 kitchen ware; 30 bases; 2 strap handles, 1 with 'rope' deco.; spouted pitcher, grooved deco., dk yellow glaze; bs, brown glaze; bs, dk yellow glaze; bs, lt green glaze int. and ext.

A F116, A late 12th- to early 13th-century assemblage

GP III (con.) (Fabric Z) Pedestal-based vessel/small ovoid vessel;
small bowl; base, thick yellow glaze;
bs, lt yellow glaze.

 (Fabric AD) BS

 (Fabric AG) 3 Kitchen ware; 5 bases; strap handle,
stabbed deco.; 2 bs, white slip, mot. green
glaze; bs, red slip, lt green glaze;
bs, reg. and horz. grooved deco., mot. green
glaze; bs, stabbed deco.; bs, grooved deco.;
bs, rouletted deco.; 3 bs, lt green glaze;
21 bs, dk green glaze; bs, lt yellow glaze;
bs, orange glaze.

 (Fabric AH) BS, lt yellow glaze.

 (Fabric AM) Cooking pot, ext. flanged rim, intrusive
probably later 13th or 14th century;
small cooking pot, thickened rim; 2 kitchen
ware; 3 bases; 2 jugs, 1 glazed dk yellow,
1 glazed mot. green; jug, pinched spout,
mot. green glaze; pedestal lamp, mot. green
glaze; 3 jug bases, 1 thumbled, 2 glazed mot.
green; splayed jug base; skillet with
handle, stabbed deco., dk yellow glaze;
3 strap handles, 2 with stabbed deco.,
mot. green glaze, 1 orange glaze; pipkin
handle, stabbed deco., lt green glaze;
tubular spout, dk yellow glaze; 19 bs, red
slip deco.; 8 bs, glazed dk yellow; 6 bs,
glazed mot. green; 4 bs glazed lt green;
8 bs, applied strips. 1 glazed mot. green;
bs, applied curvilinear deco., mot. green
glaze;

con.

A F116, A late 12th- to early 13th-century assemblage

GP III (con.) (Fabric AM) 5 bs, rouletted deco., orange glaze; 4 bs, combed deco., 3 glazed lt green, 1 glazed mot. green; 5 bs, thumbbed deco., 4 glazed mot. green; 2 bs, grooved deco., 1 glazed orange, 3 glazed dk yellow; 19 bs, mot. green glaze; bs, streaky mot. green; 7 bs, lt green glaze; bs, orange glaze; 5 bs, lt yellow glaze; bs, dk green glaze; bs, glazed dk green int. and ext.

(Fabric AS) BS, red slip deco., mot. green glaze, probably intrusive; bs, rouletted deco., orange glaze.

(Fabric AT) Spouted pitcher with trace of handle, lt yellow glaze, ?residual; spout tip, orange glaze; fragment of handle, orange glaze; 7 bs, thin lt green glaze.

(Fabric AW) BS

A F113

GP III (Fabric Z) Stamford-type spouted pitcher, slightly knife-trimmed above the base, lt yellow glaze (Fig.47, No.12).[1]

1. T.G. Hassall, 'Excavations at Oxford 1968: First Interim Report', Oxoniensia, xxxiv (1969), Fig.3, No.1; 13.

A F2522, A late 12th- to early 13th-century assemblage Fig.4E

Less than 1% of the pottery is residual. Twenty nine cooking pots, 3 small cooking pots, 5 storage jars, 1 deep-sided bowl, 4 spouted pitchers, and 6 pitchers were found in pit A F2522. The number of storage vessels and pitchers in comparison with the more utilitarian kitchen wares is unusually high. There is an increase in the number of regional imports (Fabrics BK, AB, AG, and AH).

This assemblage closes slightly later than A F145 and A F1540.

GP IA	(Fabric <u>R</u>) (Fabric <u>BK</u>)	Base, residual. 2 Cooking pots, rolled rims (Fig.48, No.11); kitchen ware.
GP IB	(Fabric <u>AC</u>)	Cooking pot, everted rim; storage jar, thickened rim, finger-tipped deco.; 2 bases; bs, stabbed deco.
GP II	(Fabric <u>BS</u>) (Fabric <u>AQ</u>)	BS 3 Cooking pots, thickened rims (Fig.48, No.10); deep-sided bowl (Fig.48, No.9); storage jar.
GP III	(Fabric <u>Y</u>)	Cooking pot, simple rim; 2 cooking pots, everted rims (Fig.48, No.4); 12 cooking pots, thickened rims (Fig.48, Nos.2-3), 3 thumbbed; 7 cooking pots, ext.flanged rim cooking pot, int. flanged rim; 3 storage jars (Fig.48, No.1); 3 small cooking pots, 1 with ext. flanged rim (Fig.48, No.7), 2 with thickened rim; 3 kitchen ware, 1 with applied thumbbed strips; 79 bases; 2 spouted pitchers, 1t green glaze; 2 pitchers with strap handles, 1t green glaze, 1 with grooved deco.; 3 pitcher bases, 1t green glaze; 2 strap handles, inc. 1 small narrow handle, 1t green glaze;

A F2522, a late 12th- to early 13th-century assemblage

GP III (con.) (Fabric Y)

3 bs, reg. and horz. grooves, lt green glaze; bs, horz, and wavy grooved deco.; 6 bs, grooved deco., lt green glaze; bs, applied vert. wavy strips; bs, white slip, lt green

lt green glaze; 3 bs, orange

(Fabric AB)

glaze; bs, mot. green glaze.

Spouted pitcher, one side v. worn, lt yellow glaze (Fig.48, No.6); 2 pitchers, 1 with strap handle with 'rope' deco., lt yellow glaze (Fig.48, Nos.5, 12) bs, grooves wavy and horz., lt yellow glaze (Fig.47, No.8).

(Fabric AG)

Spouted pitcher, orange glaze; 2 pitchers, 1 with reg. and horz. grooves, 1 with strap handle, grooved deco., lt green glaze; bs, lt green glaze.

(Fabric AH)

Strap handle

(Fabric AM)

kitchen ware; bs, applied red strips, lt green glaze.

SEL F23, SEL F68, W F35, late 12th- to early 13th-century vessels
Fig.49, Nos.1-4; Fig.50, Nos.1-2

A cooking pot, probably made north of Oxford (Group IB, Fabric AC), and 4 profiles, from the same production centre also north of Oxford (Group III, Fabric Y), are illustrated.

GP IB	(Fabric <u>AC</u>)	Cooking pot, with thumb rim (Fig.50, No.2).
GP III	(Fabric <u>Y</u>)	Spouted tripod pitcher, applied strips and horz. grooves, strap handle with 'rope' deco., lt green glaze (Fig.49, No.1); spouted ?crucible, no residue evident (Fig.49, No.2, SEL SF36); spouted tripod pitcher, applied thumb-pressed strips, orange glaze (Fig.49, No.3, SEL SF31); cooking pot, thickened rim (Fig.49, No.4); small tripod flask, applied strips, lt green glaze (Fig.50, No.1).

W F16, W F27, W F30, W F99, vessels dated to the first half of the 13th century Fig.51, Nos.1-8

Five profiles from the same production centre (Group III, Fabric Y) and some regional imports (Groups IA and III, Fabrics CG, AG and AT) are illustrated. The Stamford-type vessel (Fabric AT) had not been recognised before in Oxford.

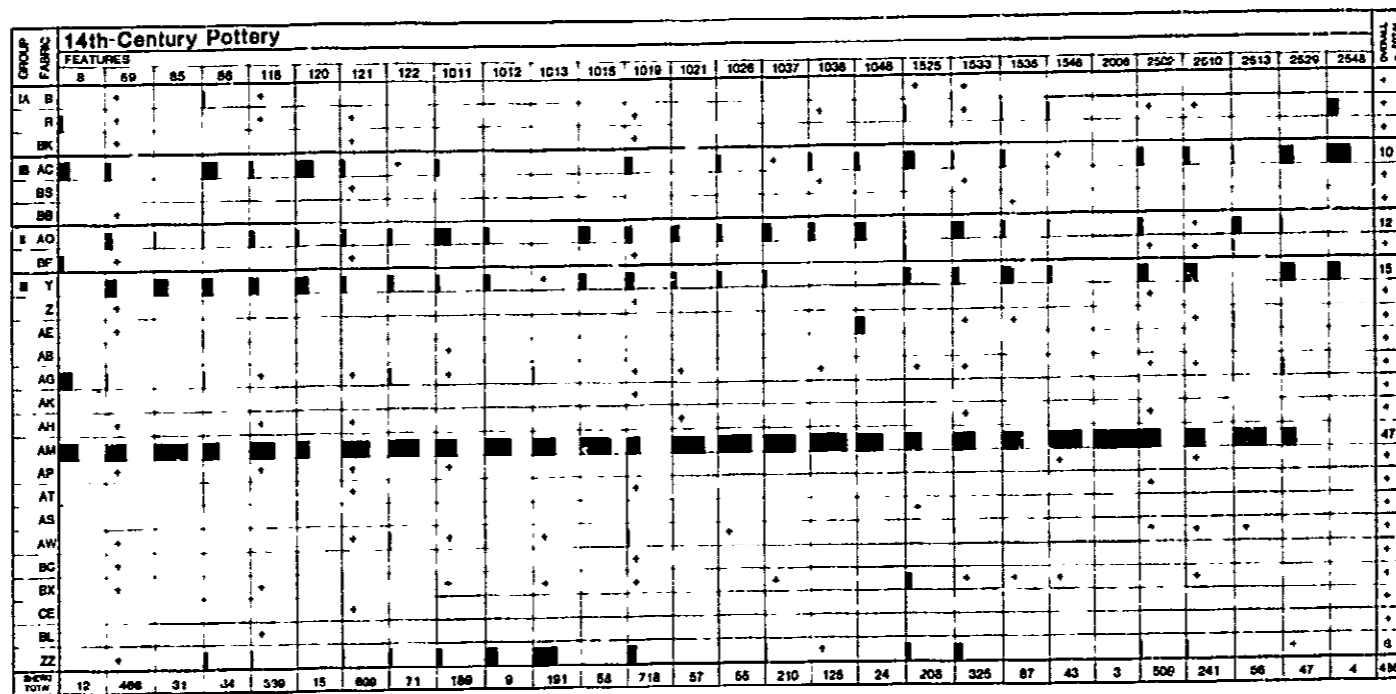
GP IA	(Fabric CG)	Jug with strap handle (Fig.51, No.3).
GP III	(Fabric Y)	Cooking pot with thumbled rim (Fig.51, No.7); 3 small cooking pots, 1 with thumbled rim (Fig.51, No.6), 1 with an everted rim and spots of green glaze on rim (Fig.51, No.4), and 1 with a thickened rim (Fig.51, No.2).
	(Fabric AG)	Baluster-type jug, thumbled base, vertical white slip deco., with orange glaze (Fig.51, No.8).
	(Fabric AT)	Lid, grooved deco., with yellow glaze, known from late 12th-century groups (1), (Stamford-type B, Form 22).

th-century groups, [1]

1. K. Kilmurry, The Pottery Industry of Stamford, Lincs., c. A.D. 850-1250, B.A.R. British Series, 84 (1980), 141.

M II-C14

Fig.89 A histogram showing the number of sherds as a percentage of the total in each assemblage. + Indicates 5% or less



A F1019, A late 13th- to early 14th-century assemblage Fig.52, Nos.1-11

About 17% of the pottery from pit A F1019 is probably residual and dates to the later 11th or early 12th century. The late 13th- to early 14th-century pottery includes 12 cooking pots, 3 porringers (small cooking pots), 1 storage jar, 1 spouted pitcher, 1 tripod pitcher, 3 pitchers, 11 jugs (including 6 biconical jugs), 3 baluster-type jugs, 1 ?costrel, 1 double-shelled lamp and 1 ?lid. A residual, Pingsdorf-type jar was also found.

GP IA	(Fabric <u>R</u>)	BS, residual.
	(Fabric <u>BK</u>)	BS
GP IB	(Fabric <u>AC</u>)	Cooking pot, simple rim, residual; 2 cooking pots, ext. flanged rim; 2 cooking pots, everted rim, finger-tipped deco.; 3 cooking pots, thickened rim, 1 thumbbed; kitchen ware; bs, applied thumbbed vert. strips.
GP II	(Fabric <u>AQ</u>)	Cooking pot, thickened rim with drilled hole on shoulder (Fig.52, No.4); storage jar, thickened rim (Fig.52, No.3); 4 bases; bs, combed deco.
	(Fabric <u>BF</u>)	BS, stabbed and grooved deco., residual.
GP III	(Fabric <u>Y</u>)	Cooking pot, simple rim; cooking pot, ext. flanged rim, finger-tipped deco.; 8 cooking pots, thickened rim, 5 thumbbed (Fig.52, No.7); 7 bases; spouted pitcher, 1t green glaze; 3 pitchers, 1 thickened rim, 1t green glaze int. and ext., 2 everted rims, 1 glazed 1t green and 1 glazed orange; pod from tripod pitcher, 1t green glaze; bs, rouletting; bs, combed deco., 1t yellow glaze; 2 bs, 1t green glaze.

A F1019, A late 13th- to early 14th-century assemblage

GP III
(con.)

(Fabric Z)
(Fabric AG)

BS, lt yellow glaze, residual.
Tripod pitcher, lt green glaze;
jug, sloping rim, white slip deco.;
2 bases; bs, red slip; 2 bs, white
slip, lt green glaze; bs, lt yellow
glaze; 2 bs, lt green glaze; 2 bs,
orange glaze.

(Fabric AK)
(Fabric AM)

BS, lt green glaze.
Small cooking pot (Fig.52, No.8);
5 bases; 3 jugs, 1 biconical with
thickened rim; strap handle, applied
rouletted strips in alt. colour
streaky mot. green glaze (Fig.52,
No.2); 2 squared rims, 1 with strap
handle and red slip deco., 1 with
orange glaze; baluster jug, strap
handle, red slip deco. and orange
glaze (Fig.52, No.5); splayed base
from baluster-type jug, red slip,
orange glaze (Fig.52, No.10); belly
from baluster-type jug, red slip, lt
green glaze (Fig.52, No.11); splayed
base; 5 biconical jug bellies, 1 mot.
green glaze; 3 applied strips in alt.
colour, 1 with orange glaze strap
handle with slashed deco. (Fig.52,
No.1), 1 with applied red strips
mot. green glaze, 2 with streaky mot.
green glaze; 4 strap handles, 1
stabbed deco. and orange glaze;
slashed deco., 3 slashed deco., 1
orange glaze, 2 lt green glaze; lamp,
lt green glaze int. (Fig.52, No.9).

(con.)

A F1019, A late 13th- to early 14th-century assemblage

GP III (Fabric AM) ?Costrel bs, streaky mot. green glaze
int. and ext.; 14 bs, red slip deco.,
6 orange glaze; bs, lt green glaze, 1
mot green glaze; bs, white slip deco.,
1t green; 6 bs, applied strips, 1 dk
green glaze, 1 mot. green glaze; 2
bs, yellow glaze; 2 bs, orange glaze;
4 bs, applied red strips; bs, mot.
green glaze; 3 bs, orange glaze; bs,
applied red spiral strips, mot. green
glaze; 3 bs, applied red rouletted
strips; 2 bs, mot. green glaze; bs,
1t yellow glaze; 4 bs, applied strips
in alt. colour, 2 mot. green glaze;
bs, streaky mot. green glaze; bs, 1t
green glaze; 21 bs, orange glaze, 1
glazed int.; 24 bs, mot. green glaze;
5 bs, glazed int.; 2 bs, lt. green
glaze, 1 glazed int.; bs, 1t yellow
glaze; bs, dk yellow glaze; bs,
streaky mot. green glaze.
(Fabric AT) BS, 1t yellow glaze, residual.
(Fabric AW) Cooking pit, undercut rim (Fig.52,
No.6); porringer, thickened rim;
jug, thickened rim, lt. green glaze;
strap handle, mot. green glaze; rod
handle; bs, applied red rouletted
strips, streaky mot. green glaze;
bs, orange glaze; bs, streaky mot.
green glaze; bs, mot. green glaze;
2 bs, lt. green glaze.

A F1019, A late 13th- to early 14th-century assemblage

GP III (con.)	(Fabric <u>BC</u>)	?Lid, mot. green glaze.
	(Fabric <u>BV</u>)	Pingsdorf-type jar, thickened rim, red slip deco., residual.
	(Fabric <u>BX</u>)	Porringer, everted rim, glazed orange int.; biconical jug, strap handle, applied strips in alt. colour, mot. green glaze.
	(Fabric <u>ZZ</u>)	BS

A F59, A F2502, Late 13th- to early 14th-century vessels Fig.53, No.1-3

Three profiles are illustrated. Two (Nos.2-3) are from the same production centre and have been published previously. [1] The third (No.1) is unparalleled.

GP III

(Fabric Y)

Shallow dish, with large drilled hole (Fig.53, No.1).

(Fabric AM)

Baluster-type jug, red slip chevron deco., partially glazed orange, strap handle (Fig.53, No.3); cylindrical jug, mot. orange glaze, rod handle (Fig.53, No.2).

1. T.G. Hassall, 'Excavations at Oxford 1968: First Interim Report', *Oxoniensia*, xxxiv (1969), Fig.4, Nos.6, 11; 16-17.

A F121		14th-century vessels	Fig.54, Nos.1-7
Site SEL, Selfridges	U/S	" " "	Fig.54, Nos.8, 11
Site A, Church St.	U/S	" " "	Fig.54, Nos
A.F1006		15th-century vessel	Fig.54, No.10

About 22% of assemblage A F121 may be residual and date to the later 11th or early 12th century. The assemblage includes 9 cooking pots, 3 porringers (small cooking pots), 1 shallow dish, 11 jugs (including 3 biconical jugs and 1 squat jug) and 2 double-shelled lamps.

GP IA	(Fabric <u>R</u>) (Fabric <u>BK</u>)	BS, residual. Cooking pot, int. flanged rim; ?fire-cover strap handle.
GP IB	(Fabric <u>AC</u>)	3 Cooking pots, thickened rims, 1 thumbled, residual; cooking pot, ext. flanged rim; 1 small cooking pot, thickened rim; 10 kitchen ware; 2 bases; 2 shallow dishes.
GP II	(Fabric <u>BS</u>) (Fabric <u>AQ</u>)	Small cooking pot, thickened rim, residual. 4 Cooking pots, thickened rims; cooking pot, everted rim; 2 kitchen ware; shallow dish; 4 bases; 2 bs, combed deco.
GP III	(Fabric <u>BF</u>) (Fabric <u>Y</u>)	BS, residual. Cooking pot, thickened rim, probably residual; 3 cooking pots, ext. flanged rim; 3 kitchen ware; jug, thickened rim, lt green glaze: base; 2 bs, lt green glaze, 1 lt green glazed int.
	(Fabric <u>AG</u>)	Strap handle, stabbed deco., mot. green glaze.
	(Fabric <u>AH</u>)	BS, lt green glaze.

A F121, Church St. and Selfridges U/S, A F1006 14th- and 15th-century vessels

GP III (con.) (Fabric AM)

Kitchen ware; 2 porringers, 1 squared rim (Fig.54, No.6), 1 with pinched spout, glazed mot. green int. and lt. green ext.; 6 bases (Fig.54, No.7) with scoting on the underside and thick calcium carbonate deposit int.; 9 jugs inc. squat jug, mot. green glaze (Fig.54, No.2), 3 biconical jugs, thickened rims, pinched spout, strap handle, 2 applied red and white alt. strips, 1 mot. green glaze (Fig.54, No.1), 1 mot. orange (Fig.54, No.5) mot. green glaze (Fig.54, No.3); 3 jugs, thickened rim, strap handles, slashed deco., 1 lt green glaze, 2 mot. green glaze; jug, thickened rim, rod handle, red slip deco., streaky mot. green glaze; jug, strap handle with slashed deco., mot. green glaze; 2 jug bases; thick baluster jug base (Fig.54, No.4); 9 strap handles, 3 slashed deco., 2 stabbed deco., 1 lt green glaze, 2 mot. green glaze, streaky mot. green glaze; 2 dbl.-shelled lamps, glazed mot. green int; 50 bs, red slip, 1 lt yellow glaze, 1 lt green glaze, dk yellow glaze, 19 orange glaze; bs, applied roundel, radiating grooves, mot. green glaze; bs, applied stamped grid, dk green glaze; bs, rouletted deco., streaky mot. green glaze; 3 bs, grooved deco., brown glaze; 15 bs, dk yellow glaze; 13 bs, lt yellow glaze; bs, orange glaze; 2 bs, dk green glaze; 11 bs, lt green glaze.

A F121, Church St. and Selfridges U/S, A F1006, 14th- and 15th-century vessels

GP III (con.) (Fabric AP) Porringer, thickened rim, glazed mot. green int. and ext.; kitchen ware; 2 bases; jug, thickened rim, mot. green glaze; bs, grooved deco., mot. green glaze; 6 bs, mot. green glaze.
(Fabric CE) BS, intrusive.
(Fabric ZZ) BS

Site A, Church St. U/S

Site SEL, Selfridges U/S

A F1006

GP III (Fabric AM) 2 Face masks, mot. green glaze (Fig.54, Nos.9-10); 'cruet' with rod handle, applied thumbed strips around belly of jug, partially glazed mot. green (Fig.54, No.11).
(Fabric AW) Stout baluster-type, mot. green glaze with rod handle and incised deco. below rim (Fig.54, No.8).
(Fabric CC) Saintonge polychrome jug, with wheel-thrown strap handle, dk green horz. band (Fig.54, No.12).

W F89, A 14th-century assemblage Fig.55

Eight vessels are illustrated. All were produced at the same production centre (Group III, Fabric AM), which was possibly in the vicinity of Brill, Buckinghamshire.

GP I

(Fabric AM)

Bowl, partially glazed lt green int., splashes of mot. green glaze ext.; 2 jugs, 1 glazed lt green int. and ext., some flecks of dk green visible (Fig.55, No.2; possibly the same vessel, Fig.55, No.5, a base glazed as above); jug, mot. orange glaze, rod handle, stabbed deco. (Fig.55, No.6); biconical jug, applied red and white strips, upper part glazed mot. green, strap handle, slashed deco. (Fig.55, No.1); baluster jug, red slip trellis deco., partially glazed orange (Fig.55, No.3); squat jug, mot. orange glaze with rod handle (Fig.55, No.8).

(Fabric AP)

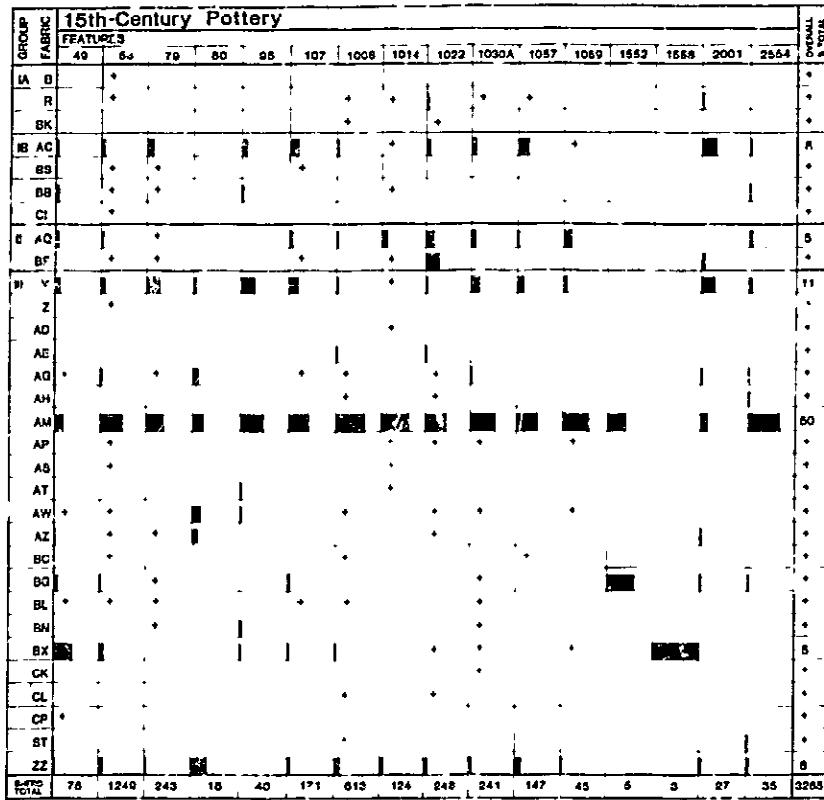
Jug, strap handle int. luted on to body of pot with thumb impressions (Fig.55, No.4).

M II D12

M I I D 13

M II D14

Fig.90 A histogram showing the number of sherds as a percentage of the total in each assemblage.
 + Indicates 5% or less.



A F53, A late 14th- to early 15th-century assemblage Fig.56, Nos.1-21

The very large assemblage of A F53 contains c. 23% residual pottery possibly dating to the later 11th and early 13th century. The sherds are very fragmentary. The assemblage includes 8 cooking pots, 2 bowls, 2 porringers (small cooking pots), 1 dish, 24 jugs, 2 'cruets', and fragments of an aquamanile lamp and bottle. Regional imports from Surrey (Group III, Fabric BG) are present for the first time.

GP IA	(Fabric <u>B</u>) (Fabric <u>R</u>)	BS, residual. Cooking pot, rolled rim, residual; kitchen ware; base.
GP IB	(Fabric <u>AC</u>) (Fabric <u>BB</u>) (Fabric <u>CI</u>) (Fabric <u>BS</u>)	4 Cooking pots, simple rims, 1 with combed deco., residual; cooking pot, everted rim; cooking pot, ext. flanged rim; 3 cooking pots, thickened rims, 1 thumbed; straight- sided cooking pot, ext. flanged rim; 11 kitchen ware; shallow dish, thickened rim; 8 bases; bs, stabbed deco. Jug, thickened rim, strap handle, stabbed deco.; base; bs, reg. and horz. grooves, not. green glaze; bs, orange glaze; bs, lt green glaze. BS, lt green glaze. 3 Bases, residual; ?strap handle; bs, lt green glaze.
GP II	(Fabric <u>AQ</u>) (Fabric <u>BF</u>)	4 Cooking pots, thickened rims (Fig.56, No.5); 1 cooking pot, int. flanged rim (Fig.56, No.6); 2 cooking pots, ext. flanged rims; kitchen ware, thickened rim, combed deco. (Fig.56, No.1); 2 bases; 11 bs, combed deco.; bs, grooved deco. Cooking pot, simple rim, residual; 2 bases.

A F53; A late 14th- to early 15th-century assemblage

GP III

(Fabric Y)

4 Cooking pots, thickened rims, residual;
2 cooking pots, ext. flanged rims; cooking
pot, everted rim; 2 small cooking pots,
1 ext. flanged rim with thumbled deco.,
1 sloping rim; 2 kitchen ware; 13 bases,
2 glazed lt green; 4 bs, grooved deco.,
2 glazed lt green; 4 bs, lt green glaze;
3 bs, orange glaze; bs, brown glaze.

(Fabric AD)

BS, orange glaze, residual.

(Fabric AG)

Cooking pot, thickened rim, residual;
jug, glazed dk yellow; strap handle, stabbed
deco., brown glaze; bs, applied rouletted
deco., dk green glaze; 3 bs, grooved deco.,
1 lt green glaze, 2 orange glaze; bs, reg.
and horz. grooves, brown glaze; 2 bs, orange
glaze; bs, brown glaze.

(Fabric AM)

Cooking pot, squared rim (Fig.56, No.7);
10 kitchen ware, 1 dk green glaze, 1 glazed
lt green int., 1 glazed lt green int. and
ext.; bowl, undercut rim (Fig.56, No.4);
15 jugs, 1 thickened rim, partial lt green
glaze (Fig.56, No.13), 1 simple rim, strap
handle, slashed deco., partial mot. green
glaze (Fig.56, No.20); 13 squared rims,
1 with rod handle, 1 mot. green glaze,
2 with pinched spouts, lt green glaze,
1 mot. green glaze, 1 dk yellow glaze,
1 reg. and horz. grooves, dk yellow glaze
(Fig.56, No.12).

A F53, A late 14th- to early 15th-century assemblage

GP III (con.)

(Fabric AM)

17 Bases, 3 mot. green glaze, 1 lt yellow glaze, 1 lt green glaze, 1 streaky mot. green glaze, 1 glazed brown int.; 12 splayed bases, 6 mot. green glaze, 1 lt green glaze, 1 streaky mot. green glaze; 2 rod handles, stabbed deco., 1 mot. green glaze; 1 streaky mot. green glaze from ?aquamanile (Fig.36, No.17); 6 strap handles, 2 slashed deco., 1 lt green glaze, 1 mot. green glaze; 3 strap handles, 2 stabbed deco., 1 lt yellow glaze, 1 dk yellow glaze, 1 mot. green glaze; neck of bottle, mot. green glaze; lamp, glazed mot. green int.; belly sherd of jug with plain applied strips, and rouletted strips with grid stamps, mot. green glaze (Fig.56, No.16); 46 bs, red slip, 12 mot. green glaze, 6 partially glazed mot. green, 3 dk yellow glaze, 1 orange glaze, 10 partially glazed orange, 1 streaky mot. green glaze, 10 partially glazed lt green; 15 bs, applied red strips, 1 lt green glaze, 7 streaky mot. green glaze, 7 mot. green, 2 partially glazed mot. green; 8 bs, applied strips, 6 mot. green glaze, 1 streaky mot. green glaze, 1 glazed streaky mot. green int. and ext.

A F53, A late 14th- to 15th-century assemblage

GP III (con.) (Fabric AM)

5 bs, applied rouletted strips, dk green glaze, 1 partially glazed mot. green glaze, 2 streaky mot. green glaze, partially glazed lt yellow int. and partially glazed lt green; 2 bs, applied red rouletted strips, mot. green glaze; 17 bs, grooved deco., mot. green glaze, 8 mot. green glaze, 3 orange glaze, 2 streaky mot. green, 3 dk green glaze; bs, glazed brown int. and ext.; 52 bs, horz. and reg. grooves, 2 orange glaze; bs, brown glaze; 26 bs, partially glazed mot. green; 4 bs, orange glaze; 11 streaky mot. green glaze; 2 bs, thumbled deco., 1 lt green glaze, 1 partially glazed mot. green; 2 bs, lt green glaze; bs, partially glazed lt green; bs, glazed lt green int. and ext.; 2 bs, orange glaze; 9 bs, partially glazed orange; 9 bs, glazed brown; bs, partially glazed mot. brown; 2 bs, glazed mot. brown; 10 bs, dk green glaze; bs, partially glazed dk green; 70 bs, mot. green glaze; 101 bs, partially glazed mot. green; 24 bs, streaky mot. green glaze.

(Fabric AP)

Small bowl (Fig.56, No.8); 4 jugs, 2 squared rims, 1 partially glazed brown and glazed brown int. (Fig.56, No.11), 1 mot. green glaze, 1 simple rim, 1 ext. flanged rim, glazed brown int. and ext.; 2 'cruets' (Fig.56, No.18); porringer, mot. green glaze; kitchen ware; 2 rod handles, stabbed deco., mot. green glaze; 10 bs, mot. green glaze.

A F53, A late 14th- to 15th-century assemblage

- GP III (con.)
- (Fabric AS) 4 BS, red slip, lt green glaze.
(Fabric AW) 2 Kitchen ware, 1 with undercut rim,
1 glazed dk yellow int. (Fig.56, No.3);
jug, ext. flanged rim, pinched spout with
impressed deco., streaky mot. green glaze;
base, lt yellow glaze (Fig.56, No.10);
splayed base, mot. green glaze; 2 bs,
applied rouletted strip (Fig.56, No.15);
1 bs, dk green glaze; 1 bs, lt green glaze;
2 bs, reg. and horz. grooves, 1 streaky mot.
green glaze, 1 dk green glaze; bs, mot.
green glaze.
- (Fabric AZ) Splayed base, glazed brown int.; bs, red
slip; bs, glazed brown int.
- (Fabric BC) BS, glazed lt green int. and ext.; 2 bs,
glazed dk green int. and ext.
- (Fabric BG) Jug, thickened rim (Fig.56, No.14);
bung-hole, partially glazed dk green
(Fig.56, No.9); dish, ext. flanged rim,
mot. green glaze (Fig.56, No.2); porringer,
ext. flanged rim; 21 bs, dk green glaze;
bs, brown glaze; 4 mot. green glaze.
- (Fabric BL) Kitchen ware, lt green dec. int., probably
intrusive.

A F53, A late 14th- to 15th-century assemblage

GP III (con.) (Fabric BX)

Kitchen ware; 3 jugs, 2 thickened rims, 1 pinched spout, dk yellow glaze, 1 applied rouletted strips, mot. green glaze; 2 splayed bases; 5 bases; strap handle, streaky mot. green glaze; 10 bs, grooved deco., 7 streaky mot. green glaze, 3 mot. green glaze; 5 bs, inc. belly of jug, reg. and horz. grooves, mot. green glaze (Fig.56, No.21); 38 bs, mot. green glaze; bs, streaky mot. green glaze; bs, green glaze; bs, lt yellow glaze.

(Fabric ZZ)

BS, stamped deco., residual (early to mid Saxon) (Fig.56, No.2; A SF188).

Site A, Church St. U/S, Probably 15th-century vessels Fig.56, Nos.22-27

The late medieval vessel forms which are informative are illustrated.

GP III

(Fabric AM)

Jug, dk green glaze, and rod handle (Fig.56, No.27); belly of jug, grooved deco., streaky mot. green glaze, strap handle with deep slashed deco. (Fig.56, No.26); ?costrel, mot. green glaze, angular handle (Fig.56, No.25); angular handle, mot. green glaze, copying metallic vessel forms (Fig.56, No.23); small spout, mot. green glaze (Fig.56, No.22).

(Fabric BX)

Jug, deep grooved deco., partially glazed orange, strap handle luted to body of vessel with thumb impressions at the top and deep slash marks at the base (Fig.56, No.24).

Site A, Church St. U/S, Probably 15th-century vessels Fig.57, Nos.1-16
Probably 16th-century vessels Fig.57, Nos.17-19

Late medieval vessel forms and a bottle profile from A F98 (Fig.57, No.11) are illustrated. A body sherd with an applied stamp 'R' is described and illustrated in an interim report. [1]

GP III (Fabric AM) 2 Lid knobs, 1 streaky mot. green glaze, 1 thick mot. green glaze (Fig.57, Nos.3-4); cylindrical vessels, deep grooved deco., mot. green glaze; ?money box or large barrel costrel (Fig.57, No.5); tall bottle, partially glazed mot. green (Fig.57, No.11); base of bulbous bottle (Fig.57, No.12); dbl.-shelled lamp, pinched spout, glazed mot. green int. (Fig.57, No.13); jug, grooved deco., rich dk green glaze (Fig.57, No.15, see Fig.57, No.26); shallow dish with footring (Fig.57, No.16). [2]

(Fabric AP) Small bottle, applied thumb-pressed strips around belly, partially glazed olive green, poorly finished (Fig.57, No.9).

(Fabric BG) Farnborough Hill-type pitcher, partially glazed dk green, broad strap handle slashed and stabbed deco. (Fig.57, No.6); jar, bifid rim, mot. green glaze (Fig.57, No.7); bowl, +langed rim (Fig.57, No.8).

1. T.G. Hassall, 'Excavations at Oxford 1968: First Interim Report', Oxoniensia, xxxiv (1969), Fig.3, No.2; 13.

2. N. Palmer, 'A Beaker Burial and Medieval Tenements in the Hamel, Oxford', Oxoniensia, xlv (1980), Fig.18, No.20.

Church St. U/S, 15th- and 16th-century vessels

GP III (con.) (Fabric CL) Cistercian-type globular mug, slightly warped, reddish/mauve (metallic sheen) glazed int. and ext. (Fig.57, No.17); biconical mug, thick brown glaze int. and ext. (Fig.57, No.18); base of mug, thick brown glaze int. and ext., pronounced kiln scars on base (Fig.57, No.19).

(Fabric ZZ) 2 Tripod vessel feet, deep grooved deco., secondary burning evident, possibly made in the Nettlebed area (Fig.57, Nos.1-2); base of cylindrical mug, mot. green glaze, scar of handle just visible, poorly finished (Fig.57, No.14).

M II E11

M II E12

M II E14

APPENDIX 1

SITE A, 31-34 CHURCH ST. STAMFORD WARE by KATHY KILMURRY

Table 9 Stamford-types vessel forms represented, based on the numbers of rim sherds.

<u>Rims</u>	<u>% of Total</u>	<u>Vessel Form</u>
<u>Cooking Wares:</u>		
1	3.0	Form 2: Cooking pots with everted rims
1	3.0	Form 3: Cooking pots with lid seatings
1	3.0	Form 4: Collared cooking pots
2	6.0	Form 11: Small cooking pots
3	9.1	Form 12: Small flanged bowls
<hr/> 8	<hr/> 24.1	
<u>Table Wares:</u>		
10	33.5	Form 5: Spouted pitchers
2	6.0	Form 8: Spouted pots with everted rims
2	6.0	Form 9: Cups
<hr/> 14	<hr/> 45.5	
<u>Other Wares:</u>		
7	21.3	Form 16: Crucible-type vessels
3	9.1	Form 19: Ovoid vessels, crucibles or lamps
<hr/> 10	<hr/> 30.4	

TOTAL: 32 Rims

SITE A, 31-34 CHURCH ST. STAMFORD WARE

Table 10 Stamford-types, fabrics and glaze types represented, based on sherd counts.

<u>Fabric/ Glaze Type</u>	<u>Number of Sherds</u>	<u>% of Total</u>	<u>Date Range</u>
A 0	43	12.3	890-1200
A 1	90	25.7	890-1200
A 2	1	0.3	890-1200
A 4	3	0.9	890-1050
A 5	12	3.4	890-1050
<u>A</u>	<u>149</u>	<u>42.6</u>	
D 0	1	0.3	890-1025
D 1	3	0.8	890-1025
D 5	1	0.3	890-1025
<u>D</u>	<u>5</u>	<u>1.4</u>	
G 0	2	0.6	1020-1200
G 1	112	32.0	1020-1200
G 6	82	23.4	1020-1080; 1140-1200
<u>G</u>	<u>196</u>	<u>56.0</u>	

TOTAL: 350 Sherds

<u>Fabric</u>	<u>Unglazed</u>	<u>Glazed</u>	<u>Total</u>
A	43 (28.9%)	106 (71.1%)	149
D	1 (20.0%)	4 (80%)	5
G	2 (1.0%)	194 (99%)	196
	<u>46 (13.1%)</u>	<u>304 (86.9%)</u>	<u>350</u>

Table 11 Site A. 31-34 Church St. Stamford-types.

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
Late 11th Cent.	A F84 L1	Gil		1 BS
	" "	Gil		2 BS, join.
	" "	AiO	3-31	3 Sherds 5.1cm 50° 2cm
	A F84 L2	AiO	16-01	?Vessel 19:4cm 30° 2cm
	" "	AiO		1 BS
	" "	DiI	16	Joins A F84 L4.
	A F84 L3	AiI	5-76+M42 +H29	12 Join 6cm. 160° 8cm.
	A F84 L4		16 or 19	1 BS
	A F84 L6	DiS		1 BS (?incised).
	A F84 L9	AviI		2 BS
	" "	DiO	16	1 BS v. porous deposit.
	" "	Gvii6		1 BS
	" "	AiO	16-02	3 Join 4.3cm 70° 6cm
	" "	AiO	Base 2+M36	4.5cm 110° 2cm 2 Sherds join 1 BS A L135.
	" "	AviI		10 BS join.
	" "	AviI		2 BS
	A F84 L11	AiO	M36	1 BS

Site A, Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
	A L135 Unphased, but associated with A F84 (Late 11th cent.)	Ai0	Base 2+M36	1 Sherd 4.5cm joins A F84 L9.
	" "	Gv11	M62	1 BS
	" "	Gvii6		1 BS
	" "	Gv11		2 BS
	" "	Gv11		3 BS
	" "	Ai0		3 BS
	" "	Ai(1)		2 BS
	" "	Ai1		1 BS ext. opaque matt grey deposit.
	" "	Ai0		2 BS
	" "	Ai0		1 BS
	" "	Gv116	5-75+SP+H trace	13 Sherds:6cm int. 120° 4cm.
	" "	Gvii6		4 BS
	" "	Aiv0	16-12	1 BS
	" "	Ai0	19-03	2 Sherds join.
	" "	Ai1	8-07+M16	16 with M16, 2 plain=18:6.5cm 90° 12cm.
	" "	Gv116	5-75.50	13 Sherds:7.5cm 120° 4cm.
	" "	Gv116		4 BS
	" "	Gv11	8-10	13 Sherds:7cm 45° 4cm.
	" "	Ai0	Base 2+M36	6.5cm 30° 5cm: 1 sherd.
	" "	Aiv0	16-02	1 Sherd:2.5cm 70° 2.5cm.
	" "	Ai1	5-79	1 Sherd:7cm 20° 2cm.

Site A, Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
	A L356 Associated with A FB4 (Late 11th cent.)	A15	M16	1 BS
Late 11th Cent.	A F119 L219	Gvii	Handle 31 + M42	1 Sherd 2 BS join
	A F119 L219	Gvii	M67	1 Sherd applied strip.
	A F133 L281	A10	Base 2+M36	1 Sherd:4.5cm 110° 3cm.
	" "	Gil		1 BS
11th cent.	A F518	Gvii6/(6)		4 BS spalled
	A F1503 L1	Gvii	M42	1 BS
	A F1503 L2	Av-iv(1)	9-18	5cm int. 35°
	A F1519 L1	Ai-iv(1)		5cm int. 20°
	A F1519 L3	Gvii		1 BS
		Gil	M62	1 Sherd, large vessel.
			Form 1 or 21	
		A15	Handle 29 + M42	1 Sherd
		Gvii	M16+M17	1 Sherd with shallow groove and incised.
		Gvii6/(6)		1 BS
	A F1520 L3	Gvii6	M36	1 BS underside base.
	A F1521 L2	Gil		1 BS
		Gvii6		3 BS
	A F1521 L3	Gvii6	5-8 + Handle 21+M42	16 Sherds:5.5 int. text 60° 10cm.

Site A, Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>	
11th Cent. (con.)	A F1556	Av11	Handle 21 M36	1 BS	
		Ai1		1 BS	
		Ai1/1		1 BS, same pot.	
		Ai1/1		1 BS	
		Ai1/1		3 BS	
		Gv11		Base 2+M36	
12th Cent.	A F2533 L1	Gvii6	Base 2+M36	1 V. Small frag.	
		Ai0		8.5cm 45° 4cm, 1 sherd.	
	A F505	Gi1/1	11-26 M36	1 BS	
	A F1028 L1060			5cm. 15° 2cm, 1 rim.	
	A F1036 L1183			1 BS	
	A F1514			1 Sherd, hand- smoothed.	
	A F1515 L1	Gv111	M36+M42	1 BS	
	A F1538	Gv11		1 Sherd.	
	A F2503 L1	" "	Gi1	?Form 10 Form 16 or 19 M36 Form 16	10 Sherds. same pot.
			Aiv0		1 BS
Ai0			1 BS		
Gv116			2 BS		
Av11/1			1 BS		
Ai1			1 BS ext. glassy olive deposit.		
Gv11	Av11 Gv111	5-18	7 Sherds: 6 int. 40° 2.5cm.		
			Form 5, M42	1 BS	
			Base 2+M36	18 Sherds	

Site A, Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
12th Cent. (con.)	A F2503 L1	Gvil	M16	1 BS, same pot.
		Gvil		2 BS
	A F2503 L2	Gil		1 BS
		Gvil	Base 2+M36	1 Small bs.
		Gvii1		2 BS
	A F2503 L3	Gvil	M16	3 BS (inc.1 broken
	A F2511 L3	Gvil		near M67 or 68).
				1 BS
	A F2515 L1	Avil		1 BS
		Gil		1 BS
	Gvii1		1 BS	
A F2517 L2	Avil		1 BS	
	Gvil		1 BS	
" "	Gvil		Base 2+M36	
A F2520 L1	Gvil	Base 2+M36	1 Sherd 11.5cm 20° 5cm.	
13th Cent.	A F97 L139	Gvii6	Base 2+M36	1 Sherd:7cm 30° 2.5cm.
	A F105 L86	Ai0		1 BS
	A F113 L192	Ai1	M16	1 BS
	A F113 L194	Ai5	M16	1 BS
	A F113 L194	Ai5		1 BS joins A F113 L208.
	A F113 L196	Ai1	M16	1 BS joins A F113 L208.
	A F113 L197	Ai0	16-13	3.5cm 70° 3.5:1 bs.
	A F113 L197	Ai1	M16	1 BS joins A F113 L208
	A F113 L205	A1(4)	16-12	2 Joins 2.3cm 90° 2.5cm.
	A F113 L205	A1v2		1 BS

Site A; Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
13th Cent. (con.)	A F113 L208	Ai1	Base 2+M16 +M36	7.5cm 120° 11cm :3 join.
	A F113 L237	Ai0	12-11	1 Sherd 8.4 int. 45° 5cm.
	A F113	Av0	16-06	2.5cm. 75° 2.5cm: 2 sherds.
	A F113	Ai0 Ai0 Ai(1) Ai1 Ai5 Gviii Ai5	19-02 M16 Sp M16	2 Sherds. 2 BS 1 BS 3 BS join Spoilt frag. 1 BS
	A F113 L208			1 BS joins A F113 L194.
	"	Ai1	M16	1 BS joins A F113 L196.
	"	Ai1	M16	1 BS joins A F113 L197.
	A F115 L203	Ai1	Handle 24 +M42	Handle frag.
	" "	Ai1	M42	Sherd with traces of broken off handle.
	" "	A1(5)/5	4-45	5cm. 15° 2cm.
	" "	Gvi6	M62	Sherd with trace of applied strip.
	" "	A1 5/5	?19-03	Hand-smoothed and distorted.
	A F115 L205	Gi4	16	Sherd of crucible.

Site A, Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
13th Cent. (con.)	A F116	A1v0	10 or 19	1 Sherd, hand-smoothed.
	A F116	Ai0	12-11	1:8cm int. 25 2cm:1 sherd. 1 BS
	A F116 L204	Gvil	5-78+H trace	7cm 3cm
	" "	Avil	Base ?+M36	5.5cm 5cm. 1 BS
	A F116 L204c	Gil	Spout trace	1 Spout tip.
	A F116 L2049	Gvii6	?M42	1 Frag. of handle join or applied strip M62.
	A F116 L2049	Gvii6		1 BS
	A F116 L2049	Gil		3 BS
	A F116	Gvil	2	2 BS
	A F139 L289	Ail	Handle 40	1 Sherd.
			+M42	
	A F156	Gvii6	M36	1 BS
	A F501	Gvii6		2 BS
	A F1051 L1229	Avil		2 BS
	A F1051 L1229	Gvil		1 BS
	A F1516 L1	Gvil		1 BS
	" "	Gvil		1 BS
	" "	Ail		1 BS
	" L2	Ai0	19 or ?16	1 BS, v. smoothed
	A F1540	Gvil/1		1 BS
	A F2007 L2025	Gil	M36	1 BS
	A F2501 L1	Gvil		1 BS
	" "	Gvii6		1 BS
	A F2506 L3	Gvil		2 BS

Site A, Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
13th Cent. (con.)	A F2516 L1	Aii/1	5-77 + spout 3	1 Rim.
		Ail		1 BS
		Gvii6	M42 or 62	1 Sherd with trace of handle join or applied strip.
		Gvii6		3 BS
	A F2516 L2	Ai0	16 or 19	Hand-smoothed sherd
	A F2521 L1 A F2521 L3 A F2541 L2041	Gvil Gvil Ail		1 BS 1 BS 1 BS
14th Cent.	A F121 L235	Gil	5+Handle 29	1 BS
	A F121 L235	Gvii6		1 BS
	A F1019 L1204	Avil		1 BS
	A F1019 L1036	Gvii6	M	1 BS
	A F2502 L1	Ai0	2-11	1 Sherd: 6cm. 75° 3cm.
15th Cent.	A F2502 L1	Gi0		1 BS
	A F95	Gvii6/(6)		1 BS
	A F1006 L1109	Gviii	M36	1 BS
	A F1014 L1090	Ai5		1 BS
	A F1014 L1	Gvil		1 BS

Site A, Church St. Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
Post-Medieval	A F1 L102	Ai1	M10	1 BS, same pot.
	A F1 L102	Ai1	M16	1 BS
	A F11 L2018	Ai1		2 BS, join.
	A F11 L2018	Gi0	12-16	7.5 int. 25.4cm.
	A F149 L348	Av0	16 or 19	1 BS, v. smoothed.
	A F1528 L1	Gvii1	M36	1 BS
Unphased	A L337	Ai0	M36	1 Underside base.
	U/S A L2	Ai(1)	11-06	1 Sherd: 4.2cm 60° 3cm.

Site D, Littlegate Stamford-types

<u>Date</u>	<u>Context</u>	<u>Fabric and Glaze</u>	<u>Form</u>	<u>Detail</u>
11th Cent.	III F108	Gvii6		1 BS

Site SEL, Selfridges and Site W, Westgate Stamford-types

<u>Date</u>	<u>Context</u>	<u>Glaze and Fabric</u>	<u>Form</u>	<u>Detail</u>
11th Cent.	Si L F45 SEI F49	Gvil Gvil	M36	2 BS 1 BS
12th Cent.	SEL F6 SEL F55	Gvil Gvil	8-Ø8:spout trace 5.35 + H trace	6cm int. 60° 1.5cm. 6cm int. 45° 3cm.
11th Cent.	W F56 W F104	Avil Gvil		1 BS 3 BS
12th Cent.	W F30 W F97	Bvil Gvil	22+M16	2 Joining sherds, + 2 sherds. 1 Spout frag.

M II F13

M II F14

TABLE 1-2 NEW MEDIEVAL POTTERY FABRICS, FORMS AND STYLES OF DECORATION FROM ST. EBBE'S

<u>Fabric</u>	<u>Comparable With</u>	<u>Frequency & Sorting</u>	<u>Inclusions</u>	<u>Potting Techniques</u>	<u>Forms</u>	<u>Decoration</u>	<u>Munsell Code</u>	<u>Phase</u>	<u>Date</u>
Group IA <u>CG</u>		Moderate	Fine - v. coarse shelly limestone sparse voids	Wheel-thrown TH.5	Cooking pot		Ext. & int. surfaces: lt red 2.5 YR 6/6 - weak red 2.5 YR 5/2; core: lt grey 2.5 YR 7/0		13th C.
<u>CM</u>		Moderate	Medium-coarse thick shelly limestone; occ. coarse Irreg. limestone	Hand-made TH.8		Burnished	Surfaces & core: black 7.5 YR 2/0		6th-9th C.
Group IB <u>CI</u>		Sparse	Limestone			Glaze	int. surface: pale brown 10 YR 6/3; core: lt grey 7.5 YR 7/0		13th-15th C.
<u>CN</u>		Sparse	Limestone, glassy quartz, mica	Hand-made TH.7			Surfaces & core: black 7.5 YR 2/0		6th-8th C.

TABLE 12 (con.) NEW MEDIEVAL POTTERY FABRICS, FORMS AND STYLES OF DECORATION FROM ST. EBBE'S

<u>Fabric</u>	<u>Comparable with</u>	<u>Frequency & Sorting</u>	<u>Inclusions</u>	<u>Potting Techniques</u>	<u>Forms</u>	<u>Decoration</u>	<u>Munsell Code</u>	<u>Phase</u>	<u>Date</u>
Group III <u>CK</u>	?Buckingham -shire-type	Abundant	Red-brown grains	Hand-made TH.6			Surfaces & Core: black 7.5 YR 2/0		6th-8th C.
<u>CC</u>	French Polychrome ?Saintonge	Sparse	Fine coarse red-brown iron ore, occ. colour- less quartz	Wheel- thrown; TH.3	Jug	Green, Black, Metallic grey slip; glaze	Int. surface & core: White 2.5 YR 8/2		13th-14th C.
<u>CO</u>		Moderate	Glassy quartz, occ. limestone	Hand-made TH.7			Ext. surface: lt brown 7.5 YR 6/4; core: black 7.5 YR 2/0		6th-8th C.
<u>CP</u>		Sparse	Colourless, grey quartz, occ. coarse - v. coarse iron ore	Hand-made TH.6	Cooking pot	Stamped	Black 2 YR 2/0		6th-8th C.
<u>CQ</u>	Rhenish ?Badorf	Abundant	Fine glassy colourless quartz occ. iron ore	Wheel- thrown	Pitcher	Rouletted	Ext. surface: reddish yellow 5 YR 6/6; core: lt grey 7.5 YR 7/0	Unstrat- ified	11th C.

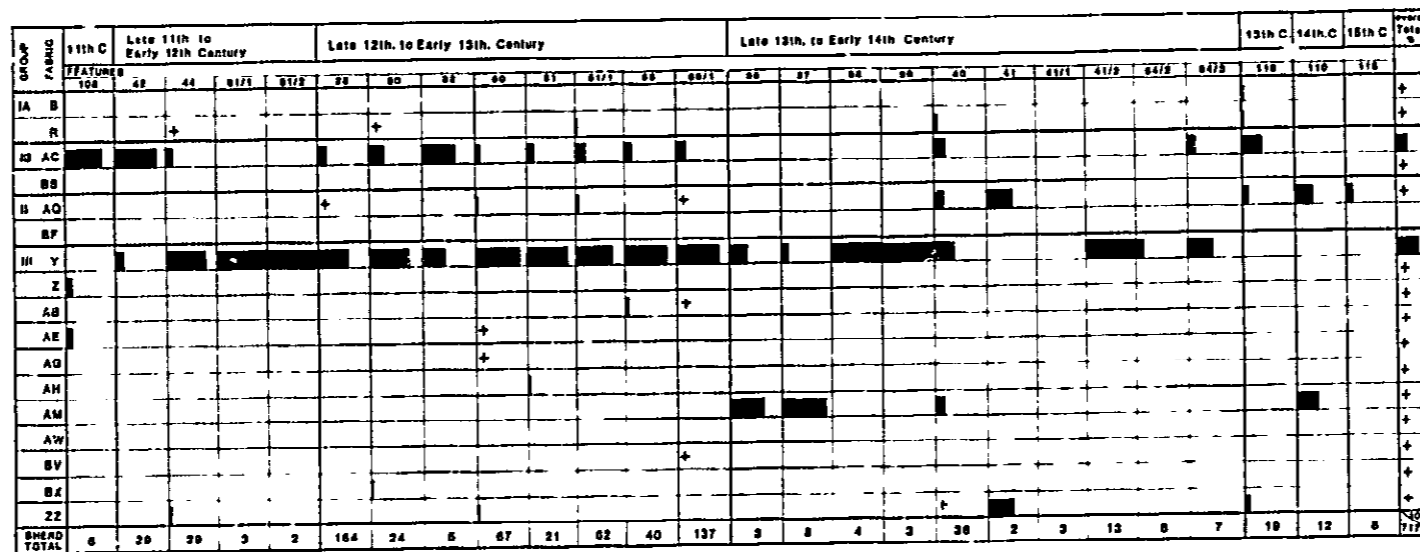
TABLE 12 (con.) NEW MEDIEVAL POTTERY FABRICS, FORMS AND STYLES OF DECORATION FROM ST. EBBE'S

<u>Fabric</u>	<u>Comparable with</u>	<u>Frequency & Sorting</u>	<u>Inclusions</u>	<u>Potting Techniques</u>	<u>Forms</u>	<u>Decoration</u>	<u>Munsell Code</u>	<u>Phase</u>	<u>Date</u>
Group III (con.)									
<u>CR</u>		Moderate	Fine quartz	?Hand-made TH.7	Carina- ted pot	Incised linear & stamped	V. dk grey: 2.5 YR 3/0		6th-8th C.
<u>CS</u>		Abundant	Quartz	Hand-made TH.14	Bowl		Ext. surface: grey 10 YR 5/1; int. surface & core: black 2.5 YR 2.5/0		6th-8th C.
<u>CY</u>	Stamford- type D	Abundant	Fine quartz, occ. medium quartz	Wheel- thrown	Crucible				
Group IV									
<u>CJ</u>		Sparse	Elongate voids, fine silt, mica	Hand-made TH.7			Ext. surface dk. greyish brown 10 YR 4/2; core: v. dk grey 7.5 YR 3/0		6th-8th C.
<u>CH</u>		Sparse	Elongate voids, occ. coarse - v. coarse iron ore	Hand-made TH.6-10			Ext. surface: v. pale brown 10 YR 7/3; core: black 7.5 YR 2/0		6th-8th C.

M II 67

M II 68

Fig.91 Littlegate, Site D. A histogram showing the number of sherds as a percentage of the total in each assemblage. + Indicates 5% or less.



M II 611

M III G12

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APPENDIX 1

31-34 CHURCH STREET (SITE A), SELFRIDGES (SITE SEL) AND WESTGATE

SITE (W) STAMFORD WARE by KATHY KILMURRY

Fiche

Table 9 31-34 Church Street, Site A, Stamford-types
vessel forms represented, based on the number of rim
sherds.

F1

Table 10 31-34 Church Street, Site A, Stamford-types
fabrics and glaze types represented, based on sherd
counts.

F2

Table 11 31-34 Church Street, Site A, Stamford-types.

Selfridges, Site SEL,

" "

F12

Westgate, Site W,

" "

F12

Table 12 New Medieval Pottery Fabrics, Forms and Styles
of Decoration from St. Ebbe's.

G1

Photocopies of the microfiche can be obtained from the Oxford
Archaeological Unit, 46 Hythe Bridge, Oxford, OX1 2EP.